

**I SAW THREE SHIPS**  
TRADITIONAL  
**ARRANGED BY JOCK MCKENZIE**

**3:00 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**3 TROMBONES**  
**1 EUPHONIUM**  
**1 TUBA**  
**5 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: DRUM KIT, TRIANGLE, TOM-TOMS,  
TAMBOURINE, TUBULAR BELLS AND GLOCKENSPIEL**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

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### PROGRAMME NOTES

THIS IS A TRADITIONAL ENGLISH CAROL RUMOURED TO HAVE ORIGINATED IN DERBYSHIRE. THE EARLIEST PRINTED VERSION IS FROM THE 17<sup>TH</sup> CENTURY AND THE FAMILIAR VERSION WAS LATER PUBLISHED IN WILLIAM SANDYS' COLLECTION OF 'CHRISTMAS CAROLS ANCIENT AND MODERN' IN 1833. THERE ARE NUMEROUS THEORIES AS TO THE MEANING OF THE CAROL'S WORDS: AFTER ALL, BETHLEHEM, THE PLACE OF JESUS' BIRTH IS NOT A COASTAL LOCATION. IT HAS BEEN SUGGESTED THAT THE SHIPS ARE ACTUALLY CAMELS (SHIPS OF THE DESERT) USED BY THE MAGI FOR THEIR VISIT TO THE BABY JESUS. MY ARRANGEMENT TAKES ADVANTAGE OF THE TRADITIONAL 'JIG' STYLE OF THIS CAROL TO ADD A LITTLE 'CELTIC' FLAVOUR.

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

# I SAW THREE SHIPS

TRADITIONAL  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

BRIGHT  $\text{♩} = 120$

The score is for a brass ensemble and percussion. It consists of 11 staves. The brass instruments are Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba. The percussion includes Drum Set, Percussion 1 (Triangle and Tom-toms), Percussion 2 (Tambourine), and Percussion 3 (Tubular Bells and Glock). The music is in 8/8 time and C major. The tempo is marked 'BRIGHT' with a quarter note equal to 120 beats per minute. The score begins with a 4-measure rest for all instruments. The brass instruments enter in the 5th measure with a melodic line, marked *mp cresc.* and *mf cresc.* The percussion instruments enter in the 5th measure with a rhythmic pattern, marked *mp cresc.* The score continues for 11 measures.

7 **A**

**Instrumentation:**  
TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, PERC 1, PERC 1, PERC 2, PERC 3

**Key Signature:** One flat (B-flat)

**Time Signature:** 4/4

**Section Markers:** 7, **A**

**Dynamics and Performance Instructions:**  
mf, sfz, mp, CRESC., tr.

**Section Labels:** TRIANGLE

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 B TBN  
 TUBA  
 DRMS  
 PERC 1  
 PERC 1  
 PERC 2  
 PERC 3

Musical score for a brass and percussion ensemble, page 13. The score includes parts for Trumpets 1-4, Horn, Tenor Bells 1-2, Euphonium, Bass Trombone, Tuba, Drums, and three Percussion parts. The music is in 4/4 time with a key signature of one flat. A section marked '8' begins at the end of the page. Dynamics include mp and mf.

This musical score page contains measures 18 through 23 for a brass and percussion ensemble. The instruments are arranged as follows:

- Brass Section:** Four Trumpets (TPT 1-4) and one Horn, all in the treble clef with a key signature of one flat. TPT 1 has a melodic line with eighth and quarter notes. TPT 2, 3, and 4 are silent. The Horn is also silent.
- Low Brass Section:** Two Tenors (TBN 1, 2), Euphonium (EUPH), Baritone (B TBN), and Tuba, all in the bass clef with a key signature of one flat. TBN 1 and 2 play eighth-note patterns with accents. EUPH, B TBN, and Tuba are silent.
- Drums and Percussion:** Drums (DRMS) are silent. Percussion 1 (PERC 1) has a snare drum pattern with accents on measures 19, 21, and 23. Percussion 2 (PERC 2) plays a rhythmic pattern of eighth and quarter notes. Percussion 3 (PERC 3) is silent.

This musical score is for a brass and percussion ensemble, covering measures 24 through 28. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, and Tuba. The second system includes parts for Drums, Percussion 1, Percussion 2, and Percussion 3. The music begins at measure 24 with a common time signature 'C' in a box. The first two measures (24-25) feature a melodic line for the trumpets and horns, with a dynamic marking of *mf*. The trombones and tuba provide a rhythmic accompaniment. From measure 26 onwards, the brass instruments play a more active role, with the trombones and tuba playing a rhythmic pattern of eighth notes. The percussion parts include a snare drum pattern in measure 24, followed by a more complex pattern in measure 25, and then a steady eighth-note pattern in measure 26. The score concludes in measure 28 with a final chord for the brass instruments.

This musical score page contains ten staves for brass instruments and three staves for percussion. The brass section includes Trumpets 1, 2, and 3; Trumpets 4; Horn; Trombones 1 and 2; Euphonium; Baritone Trombone; and Tuba. The percussion section includes Drums, Percussion 1, Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 29-33 are shown. Measures 29-32 feature melodic lines for the trumpets and horns, and rhythmic patterns for the trombones and tuba. Measure 33 is a final measure with a dynamic marking of *mf* and a boxed 'D' above the staff. The percussion parts include various rhythmic patterns and rests.



34

This musical score is for a brass and percussion ensemble, covering measures 34 through 39. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The brass instruments play a melodic line with a mix of eighth and quarter notes, often beamed together. The percussion parts are mostly rests, with the drum set (DRMS) playing a consistent rhythmic pattern of eighth notes. The tuba (TUBA) has a more active role, playing a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic, typical of a marching band or concert band setting.

E

40

This musical score is for a brass and percussion ensemble. It consists of 13 staves, each representing a different instrument or group of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 40. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), DRMS (Drums), PERC 1 (Percussion 1), PERC 1 (Percussion 1), PERC 2 (Percussion 2), and PERC 3 (Percussion 3). The score features various musical notations including notes, rests, dynamics (f), and articulation marks. A box labeled 'TUBULAR BELLS' is present in the Percussion 3 staff.

F

46

This musical score page contains measures 46 through 49 for a brass and percussion ensemble. The instruments are arranged as follows:

- Brass Section:** Four Trumpets (TPT 1-4), Horn, Two Trombones (TBN 1-2), Euphonium (EUPH), Baritone Trombone (B TBN), and Tuba (TUBA).
- Drums (DRMS):** A single staff for the drum set.
- Other Percussion:** Three additional percussion parts labeled PERC 1, PERC 1, and PERC 2.
- Additional Percussion:** A fourth percussion part labeled PERC 3, which is written in a treble clef.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A dynamic marking of *mp* (mezzo-piano) is present in measures 47 and 48 for several instruments. A fermata is placed over the final note of the horn part in measure 48. A box containing the letter 'F' is located above the first staff in measure 47. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 10, contains measures 51 through 56. It is arranged for a brass and percussion ensemble. The brass section includes four trumpets (TPT 1-4), one horn (HORN), two trombones (TBN 1-2), one euphonium (EUPH), one baritone trombone (B TBN), and one tuba (TUBA). The percussion section includes three different drum sets (DRMS, PERC 1, PERC 2) and a third percussion instrument (PERC 3) in the bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first five measures (51-55) feature mostly rests for all instruments. In measure 56, the trumpets and horn play a melodic phrase, while the trombones and baritone trombone play a rhythmic accompaniment. The percussion instruments remain silent throughout the page.

57 **9**

This musical score is for a brass and percussion ensemble, covering measures 57 through 61. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4. Measures 57-60 feature a melodic line of quarter notes and eighth notes. Measure 61 features a sustained chord.
- HORN:** Horn part, following the same melodic line as the trumpets.
- TBN 1, 2:** Tenors 1 and 2. Measures 57-60 feature a rhythmic pattern of eighth notes and quarter notes. Measure 61 features a sustained chord.
- EUPH:** Euphonium part, following the same rhythmic pattern as the tenors.
- B TBN:** Baritone part, following the same rhythmic pattern as the tenors.
- TUBA:** Tuba part, following the same rhythmic pattern as the tenors.
- DRMS:** Drums, playing a steady quarter-note pulse.
- PERC 1:** Percussion 1, playing a rhythmic pattern of eighth notes and quarter notes.
- PERC 2:** Percussion 2, playing a rhythmic pattern of eighth notes and quarter notes.
- PERC 3:** Percussion 3, which is silent throughout the measures.

Dynamic markings of *mf* (mezzo-forte) are present at the beginning of measures 57, 58, 59, 60, and 61 for the brass instruments.

This musical score is for a brass and percussion section. It consists of 12 staves, each representing a different instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, PERC 1, PERC 1, PERC 2, and PERC 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures are in a 4/4 time signature, and the last two measures are in a 2/4 time signature. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) play a melodic line in the first three measures, which then changes in the last two measures. The percussion instruments (DRMS, PERC 1, PERC 1, PERC 2, PERC 3) play a rhythmic pattern in the first three measures, which then changes in the last two measures. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A box labeled "TO TOM TOMS" is placed above the PERC 1 staff in the third measure of the second system.

67

This musical score page, numbered 13 and measure 67, features a brass and percussion ensemble. The brass section includes four trumpets (TPT 1-4), a horn (HORN), two trombones (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), and a tuba (TUBA). The percussion section includes a drum set (DRMS) and three other percussion instruments (PERC 1, PERC 2, PERC 3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The trumpets and trombones play melodic lines with accents and dynamic markings such as *f* (forte). The horn and tuba provide harmonic support with sustained notes. The drum set plays a consistent rhythmic pattern of eighth and sixteenth notes. The other percussion instruments are currently silent, indicated by a double bar line.



Musical score for brass and percussion instruments, including TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, DRMS, PERC 1, PERC 2, and PERC 3. The score is in 4/4 time and features various dynamics such as *f* and *mf*.

The score is written for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, PERC 1, PERC 1, PERC 2, and PERC 3. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six measures. The first measure is marked with a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte).



J

79

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

♭ TBN

TUBA

DRMS

PERC 1

PERC 1

PERC 2

PERC 3

*mp CRESC.*

*mp CRESC.*

*mp CRESC.*

*mp CRESC.*

*mp CRESC.*

*mf CRESC.*

*mp CRESC.*

*sfz*

*mp CRESC.*

This musical score page contains the following parts and markings:

- Brass Section:**
  - TPT 1:** Treble clef, starts with a rest, then plays a melodic line starting at measure 85 with a *mf* dynamic and a crescendo hairpin.
  - TPT 2:** Treble clef, starts with a rest, then plays a melodic line starting at measure 85 with a *mf* dynamic and a *CRESC.* marking.
  - TPT 3:** Treble clef, plays a rhythmic pattern of eighth notes starting at measure 85 with a *mf* dynamic and a *CRESC.* marking.
  - TPT 4:** Treble clef, plays a rhythmic pattern of eighth notes starting at measure 85 with a *mf* dynamic and a *CRESC.* marking.
  - HORN:** Treble clef, plays a rhythmic pattern of eighth notes starting at measure 85 with a *mf* dynamic and a *CRESC.* marking.
  - TBN 1 & 2:** Bass clef, play a sustained chord with a *mf* dynamic and a *CRESC.* marking.
  - EUPH:** Bass clef, play a sustained chord with a *mf* dynamic and a *CRESC.* marking.
  - B TBN:** Bass clef, play a rhythmic pattern of eighth notes starting at measure 85 with a *mf* dynamic.
  - TUBA:** Bass clef, play a rhythmic pattern of eighth notes starting at measure 85 with a *mf* dynamic.
- Drums and Percussion:**
  - DRMS:** Drum set part with a rhythmic pattern of eighth notes starting at measure 85.
  - PERC 1 (top):** Percussion part with a rest.
  - PERC 1 (bottom):** Percussion part with a **TOM TOMS** marking and a *p* dynamic, playing a rhythmic pattern starting at measure 89.
  - PERC 2:** Percussion part with a rest.
  - PERC 3:** Percussion part with a rest.
- Other Markings:** A box labeled **K** is located at the top right of the page.

L

91

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC 1

PERC 1

PERC 2

PERC 3

*mp*

*p*

*p*

97

This musical score is for a brass and percussion ensemble, spanning measures 97 to 100. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in two systems. The first system includes four trumpets (TPT 1-4), two horns (HORN), two tenors (TBN 1-2), an euphonium (EUPH), a baritone (B TBN), and a tuba (TUBA). The second system includes three percussion parts (DRMS, PERC 1, PERC 2) and a third percussion part (PERC 3) in the bass clef. The score begins with a repeat sign at measure 97. In measure 98, the trumpets play a melodic line, while the other brass instruments are silent. In measure 99, the trumpets and horns play a melodic line, while the tenors, euphonium, baritone, and tuba play a rhythmic accompaniment. In measure 100, all instruments play. The trumpets and horns play a melodic line, while the tenors, euphonium, baritone, and tuba play a rhythmic accompaniment. The percussion parts play a complex rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Musical score for page 102, measures 1-5. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Tuba, Drums, and Percussion 1-3. The key signature is B-flat major and the time signature is 4/4. The music features a complex brass and woodwind arrangement with various rhythmic patterns and articulations.

**TRUMPETS:** TPT 1 and 2 are silent. TPT 3 and 4 play a melodic line with eighth and sixteenth notes, including slurs and accents.

**WOODWINDS:** HORN plays a rhythmic pattern of eighth notes. EUPH plays a melodic line with eighth notes and slurs. TUBA plays a rhythmic pattern of eighth notes.

**PERCUSSION:** DRMS plays a complex rhythmic pattern with eighth and sixteenth notes. PERC 1 and 2 play rhythmic patterns with eighth notes and accents.

**N**

Musical score for a brass and percussion ensemble, measures 107-112. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1 & 2:** Trumpets 1 and 2. Both parts start with a rest in measure 107, then play a melodic line starting in measure 108. Dynamics include *mf* and *f*.
- TPT 3 & 4:** Trumpets 3 and 4. Both parts play a melodic line starting in measure 107. Dynamics include *f*.
- HORN:** Horn part playing a melodic line starting in measure 107. Dynamics include *f*.
- TBN 1 & 2:** Trombones 1 and 2. Both parts play a melodic line starting in measure 107. Dynamics include *f*.
- EUPH:** Euphonium part playing a melodic line starting in measure 107. Dynamics include *f*.
- B TBN:** Baritone Trombone part playing a melodic line starting in measure 107. Dynamics include *f*.
- TUBA:** Tuba part playing a melodic line starting in measure 107. Dynamics include *f*.
- DRMS:** Drums part playing a rhythmic pattern starting in measure 107. Dynamics include *f*.
- PERC 1 (top):** Percussion 1 (top) part playing a rhythmic pattern starting in measure 107. Dynamics include *f*.
- PERC 1 (bottom):** Percussion 1 (bottom) part playing a rhythmic pattern starting in measure 107. Dynamics include *f*.
- PERC 2:** Percussion 2 part playing a rhythmic pattern starting in measure 107. Dynamics include *f*.
- PERC 3:** Percussion 3 part playing a rhythmic pattern starting in measure 107. Dynamics include *f*. A box labeled "Glock" is placed above the staff in measure 108.

Musical score for page 21, rehearsal mark 113. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, Drums, and Percussion 1-3. The music is in 4/4 time with a key signature of one flat. Rehearsal marks are indicated by double bar lines with repeat dots.

**TRUMPETS:** TPT 1 and TPT 2 play a melodic line starting with a quarter note G4, followed by eighth notes. TPT 3 and TPT 4 play a more complex melodic line with slurs and accents, marked *mf*.

**BRASS:** HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA have various parts, including sustained notes and rhythmic patterns. EUPH is marked *mf*.

**DRUMS AND PERCUSSION:** DRMS, PERC 1, PERC 2, and PERC 3 provide rhythmic accompaniment. PERC 1 has a steady eighth-note pattern. PERC 2 has a pattern of eighth notes with accents. PERC 3 has a simple quarter-note pattern.

This musical score is for a brass and percussion ensemble, covering measures 118 to 122. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged as follows:

- TRUMPETS:** TPT 1 (Melody, *mp*), TPT 2 (Rest), TPT 3 (Melody), TPT 4 (Melody).
- HORN:** Horn (Melody).
- TROMBONES:** TBN 1 (Bass line, *mp*), TBN 2 (Bass line, *mp*).
- EUPHONIUM:** EUPH (Bass line).
- BARITONE:** B TBN (Bass line, *mp*).
- TUBA:** TUBA (Bass line, *mp*).
- DRUMS:** DRMS (Drum set).
- PERCUSSION:** PERC 1 (Two parts), PERC 2, PERC 3.

The score includes various musical notations such as dynamics (*mp*), accents, and slurs. The percussion parts are indicated by vertical lines on the staff, with some rhythmic notation for the first two parts.



124

**P**

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 B TBN  
 TUBA  
 DRMS  
 PERC 1  
 PERC 1  
 PERC 2  
 PERC 3

This musical score is for a brass and percussion ensemble, covering measures 129 through 133. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone Trombone, Tuba, Drums, Percussion 1, Percussion 2, and Percussion 3.

The brass instruments (Trumpets, Horn, Trombones, Euphonium, Baritone Trombone, and Tuba) play a melodic line in the upper register, primarily using quarter and eighth notes. The Trombone 1 and 2 parts feature a rhythmic pattern of eighth notes with accents. The Euphonium part has a more melodic line with some slurs. The Tuba part plays a rhythmic pattern of quarter notes. The percussion section includes Drums, Percussion 1, Percussion 2, and Percussion 3. Drums and Percussion 1 play a simple rhythmic pattern of quarter notes. Percussion 2 plays a more complex rhythmic pattern of eighth notes. Percussion 3 is silent throughout the measures.

134

**Q**

This musical score is for a brass and percussion ensemble, spanning measures 134 to 139. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpets 1 and 2 (TPT 1, TPT 2), Trumpets 3 and 4 (TPT 3, TPT 4), Horn (HORN), Trombones 1 and 2 (TBN 1, TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), and Tuba (TUBA). The percussion section (PERC) includes Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The score begins with a dynamic marking of *mf* (mezzo-forte) and a **Q** (Crescendo) hairpin. The brass instruments play sustained notes with various articulations, while the percussion instruments provide rhythmic accompaniment. The score concludes with a dynamic marking of *f* (forte) and a **Q** hairpin.

This musical score is for a brass and percussion ensemble, covering measures 140 to 145. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn, Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba, Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3). The score begins at measure 140 with a first ending bracket labeled 'R' above the first three measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Percussion parts include snare drum patterns, cymbal accents, and tubular bells in the final measure. The score concludes at measure 145.

146

This musical score page contains measures 146 through 150 for a brass and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a rest in measure 146, then plays a melodic line starting in measure 147. Dynamics include *f* and *mp*.
- TPT 2:** Trumpet 2, Treble clef. Plays a melodic line throughout.
- TPT 3:** Trumpet 3, Treble clef. Plays a melodic line throughout.
- TPT 4:** Trumpet 4, Treble clef. Plays a sustained note in measure 146, then a melodic line starting in measure 147. Dynamics include *mp*.
- HORN:** Horn, Treble clef. Plays a melodic line throughout.
- TBN 1:** Trombone 1, Bass clef. Plays a melodic line throughout.
- TBN 2:** Trombone 2, Bass clef. Plays a sustained note in measure 146, then a melodic line starting in measure 147.
- EUPH:** Euphonium, Bass clef. Plays a melodic line throughout.
- B TBN:** Baritone Trombone, Bass clef. Plays a melodic line throughout.
- TUBA:** Tuba, Bass clef. Plays a rhythmic pattern throughout.
- DRMS:** Drums, Percussion clef. Plays a rhythmic pattern throughout.
- PERC 1:** Percussion 1, Percussion clef. Remains silent throughout.
- PERC 2:** Percussion 2, Percussion clef. Plays a rhythmic pattern throughout.
- PERC 3:** Percussion 3, Treble clef. Plays a melodic line throughout.

The score includes various musical notations such as rests, dynamics (*f*, *mp*), and articulation marks (accents). The page concludes with a double bar line at the end of measure 150.

This musical score page contains measures 151 through 156. The instrumentation includes:

- Brass Section:** Trumpets 1-3 (TPT 1, 2, 3) are silent. Trumpet 4 (TPT 4) plays a melodic line. Horns (HORN) play a rhythmic pattern of eighth notes. Trombones 1 and 2 (TBN 1, 2) are silent. Euphonium (EUPH) plays a rhythmic pattern of eighth notes. Baritone Trombone (B TBN) plays a rhythmic pattern of eighth notes. Tuba (TUBA) is silent.
- Drums and Percussion:** Drums (DRMS), Percussion 1 (PERC 1), Percussion 2 (PERC 2), and Percussion 3 (PERC 3) are all silent.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used for the Horn, Euphonium, and Baritone Trombone parts.

157

T

This musical score is for a brass and percussion ensemble, page 29, starting at measure 157. The score is written in 4/4 time and features a key signature of one flat (B-flat). A section marked 'T' begins at measure 157. The instruments and their parts are as follows:

- TRP 1:** Trumpet 1, Treble clef, playing a melodic line with eighth notes and quarter notes.
- TRP 2:** Trumpet 2, Treble clef, playing a melodic line with eighth notes and quarter notes.
- TRP 3:** Trumpet 3, Treble clef, playing a rhythmic pattern of eighth notes.
- TRP 4:** Trumpet 4, Treble clef, playing a rhythmic pattern of eighth notes.
- HORN:** Horn, Treble clef, playing a melodic line with quarter notes and half notes.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with eighth notes and quarter notes.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with eighth notes and quarter notes.
- EUPH:** Euphonium, Bass clef, playing a melodic line with quarter notes and half notes.
- B TBN:** Bass Trombone, Bass clef, playing a melodic line with quarter notes and half notes.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes.
- PERC 1:** Percussion 1, playing a melodic line with quarter notes and eighth notes, marked 'TOM TOMS'.
- PERC 2:** Percussion 2, playing a melodic line with quarter notes and eighth notes.
- PERC 3:** Percussion 3, playing a melodic line with quarter notes and eighth notes.

This musical score is for a brass and percussion ensemble, covering measures 163 through 167. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpets 1, 2, 3, and 4; Horn; Trombones 1 and 2; Euphonium; Baritone Trombone; Tuba; Drums; Percussion 1 (top); Percussion 1 (middle); Percussion 2; and Percussion 3. The brass instruments play melodic lines with various articulations, including accents and slurs. The percussion parts include rhythmic patterns on the drums and mallet work on the three percussion instruments. The score is presented in a standard musical notation format with a grand staff for each instrument.